

SONIC

THE HEDGEHOG



AND THE
WOLFPACK...
SEE HOW THEY
FIRST MET!



THE FOLLOWING STORY IS ADAPTED FROM
AN ANIMATED EPISODE OF

SONIC THE HEDGEHOG

BY J. OLIVERAS, WITH HELP BY
K. BOLLERS AND M. HANDS

SPECIAL PROPS GO TO
JOSH AND AIMEE RAY FOR
THEIR ANIMATED COLORING

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DEEP IN THE CAVERNS OF THE GREAT CANYON RANGE, WE FIND OUR HEROES DEEP IN EXPLORATION--

--WHEN SUDDENLY THE CAVERN ENTRANCE CLOSES UP!

TRAPPED IN UNCERTAINTY, PRINCESS SALLY ACORN, ANTOINE D'COOLETTE AND THE GREATEST AND FASTEST OF THE FREEDOM FIGHTERS, **SONIC** ARE NOW SEARCHING FOR SOMETHING ELSE--



FROM THE FREEDOM FIGHTER FILES:

CRY OF THE WOLF

--A WAY OUT!

LET'S JOIN THEM IN THEIR SEARCH...

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TOO BAD DULCY
COULDN'T COME IN WITH US,
SHE COULD HAVE MELTED THE
ROCK ENTRANCE WITH HER
FIRERY BREATH. AT LEAST
WE GOT SOME LIGHT.

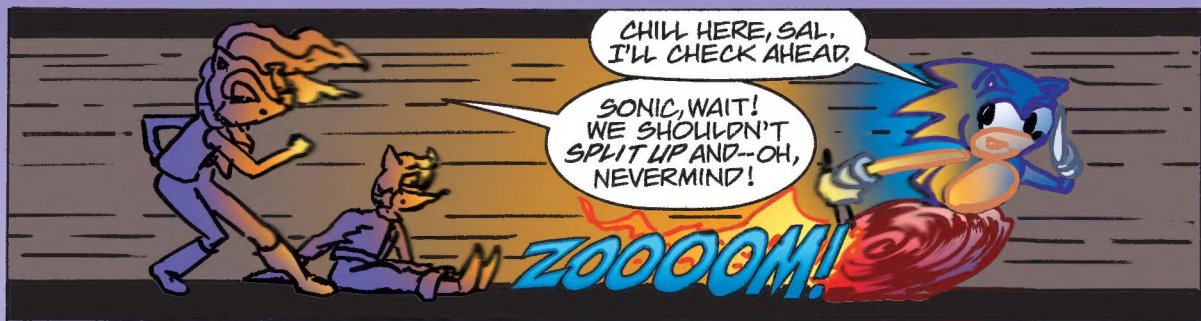


YEAH, WELL, SHE SAID SHE
WAS CLALISTROPHOBIC.

CLOSETS-
WHATSITS?

YOU
KNOW, AFRAID
OF BEING
IN SMALL,
CONFINED
SPACES.

Oh.



CHILL HERE, SAL,
I'LL CHECK AHEAD.

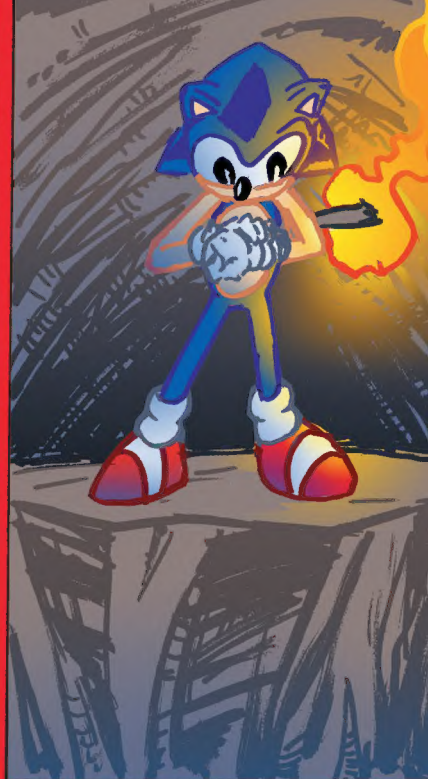
SONIC, WAIT!
WE SHOULDN'T
SPLIT UP AND--OH,
NEVERMIND!

ZOOOOOM!

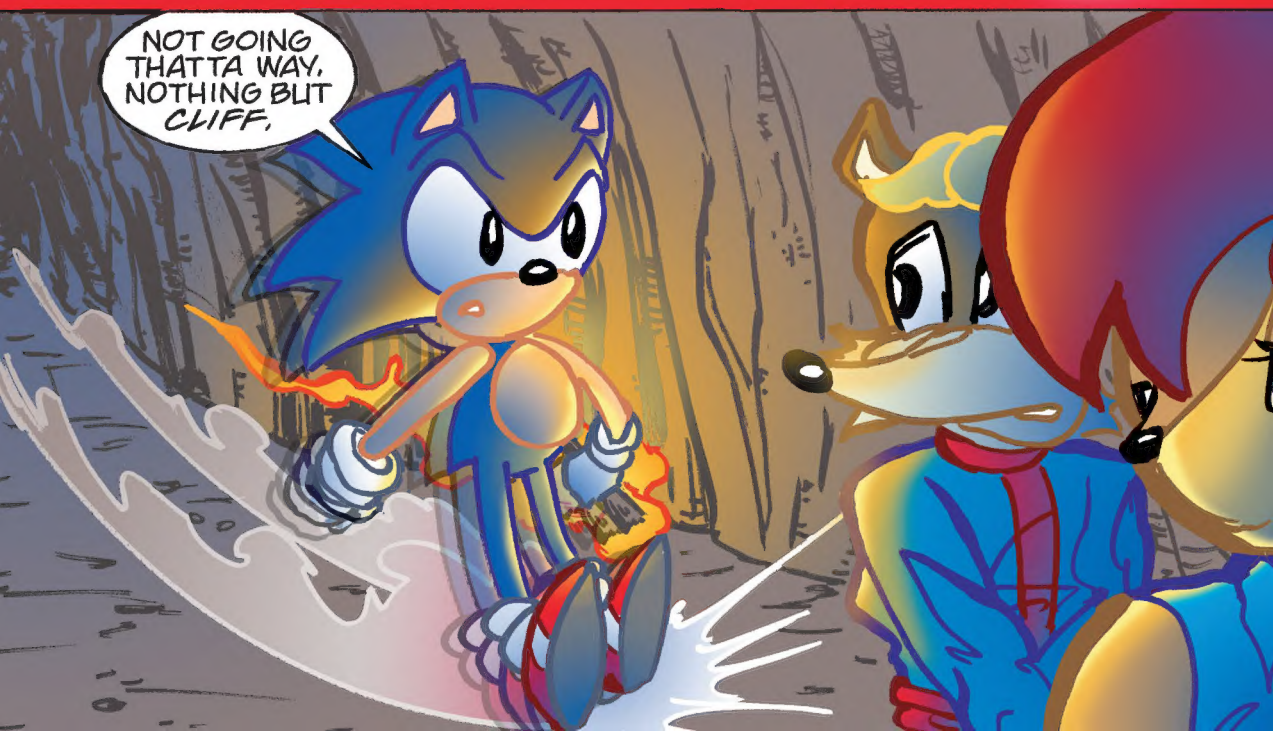


WHOA!

SCREEECH!



NOW, THAT'S WHAT I CALL
A CLIFFHANGER.



NOT GOING
THATTA WAY,
NOTHING BUT
CLIFF.



WHAT WAS THAT?

OHMYGOODNESS.

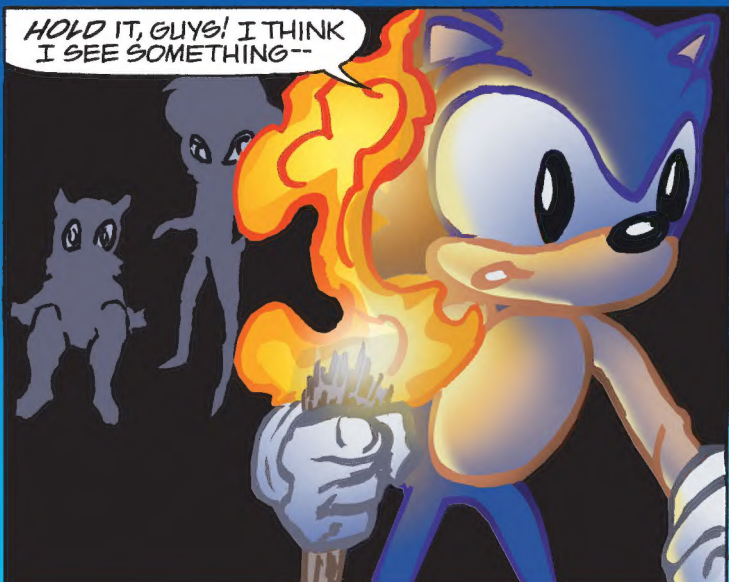
AAAAAAAAAAAA--
AH AM SO
FRIGHTENED.

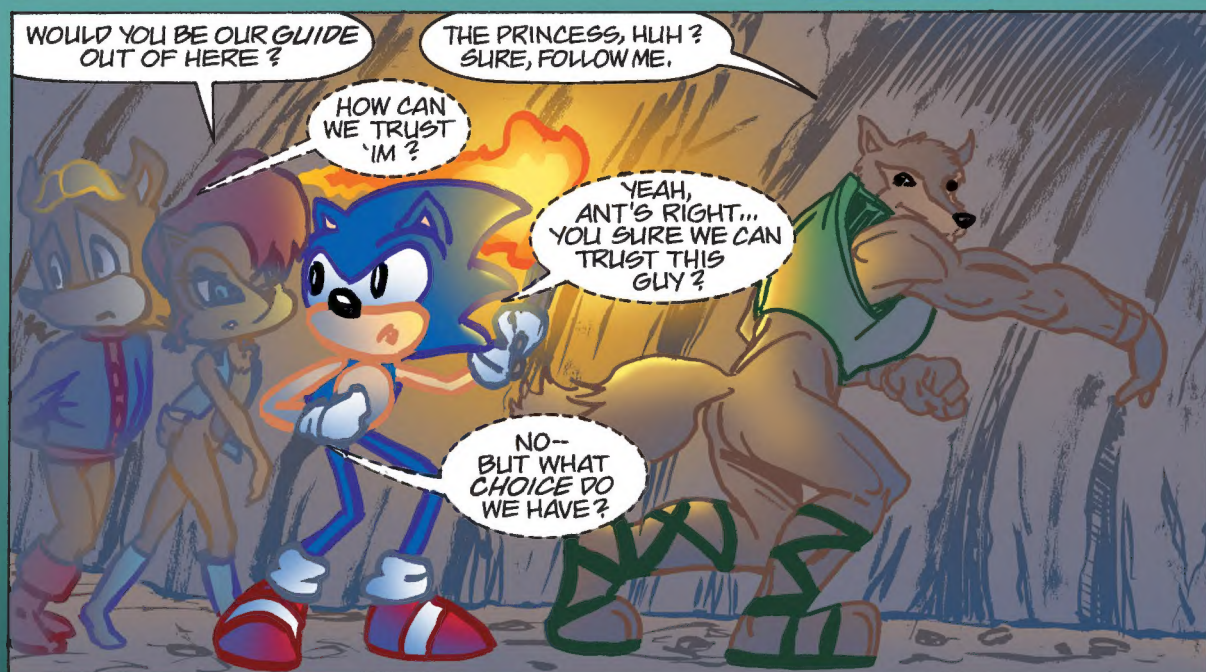
HEY!

OH, 'ELLO, MADMOISELLE, DO YOU
COME HERE OFTEN? Heh, heh...



HOLD IT, GUYS! I THINK
I SEE SOMETHING--





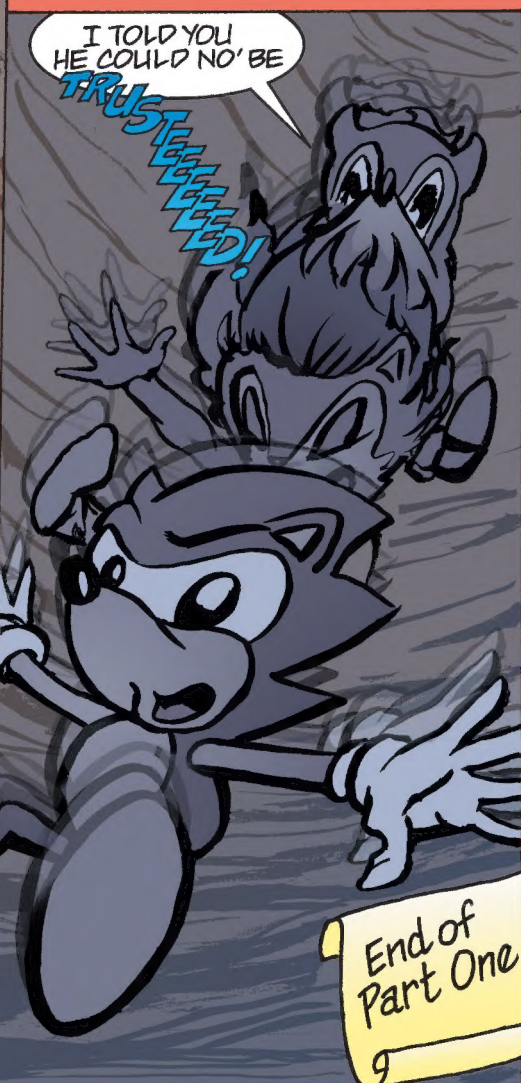


THE
EXIT IS JUST
AROUND--



--HERE!

Whoaaaa!



I TOLD YOU
HE COULD NO' BE
TRUSTEED!

End of
Part One







NICOLE,
UPDATE FILE ON THE
WOLFPACK.

"WE WERE A PEACEFUL PEOPLE,
KEEPING TO OURSELVES--"




"--UNTIL THE COMING
OF ROBOTNIK!"

"HE DESTROYED OUR HOMES
AND CAPTURED OUR PEOPLE
FOR ROBOTICIZATION. I
LED A REMNANT OF THE PACK
OUT AND WE ESCAPED... BUT
NOT WITHOUT OUR SCARS,
SOME DEEPER THAN SKIN."



WE KEEP HITTING
HIS FACTORIES AND POWER
STATIONS, SO WE'VE BECOME
QUITE A THORN IN ROBOTNIK'S
SIDE. HE WANTS US OUT.




THIS NEW WEAPON OF ROBOTNIK'S
THAT YOU WERE LOOKING FOR IS BEING
TESTED ON US. WE'VE TEMPORARILY DISABLED
IT BUT IT WON'T BE LONG BEFORE IT'S
UP AND RUNNING AGAIN.


A large panel showing Sonic the Hedgehog in a thinking pose, with his hand on his chin. In the background, Amy Rose and Tails are visible. Amy has her arms crossed and a determined expression, while Tails looks on. The background is a warm, orange-hued sky.

THEN
WE ARRIVED
JUST IN
TIME TO
HELP YOU
DESTROY
IT.

YOU KNOW, IF YOU EXIST IN SECRET
LIKE THIS, THERE COULD BE OTHER FREEDOM
FIGHTER GROUPS OUT THERE THINKING THEY'RE
THE ONLY ONES AROUND.

A large, close-up panel of Sonic's face. He has a wide, open-mouthed smile, showing his teeth. His eyes are squeezed shut in a happy expression. His hand is still on his chin, partially visible on the right side of the frame.

WE'VE GOT TO GET IN
CONTACT WITH THEM AND SET
UP SOME KIND OF COMMUNICATIONS
NETWORK TO FIGHT ROBOTNIK...
I JUST DON'T KNOW HOW.

A panel showing Tails from the chest up. He is wearing his signature blue and white aviator suit with a gold belt. He has a confident, slightly smug expression. He is gesturing with his right hand towards a dark, industrial-looking structure in the background, which appears to be a factory or a city at night.

PERHAPS WE COULD HELP.
AS I SAID, WE HIT SOME OF
ROBOTNIK'S FACTORIES, BUT NOT
WITHOUT TAKING SOME
SOLVENIRS EVERY TIME.
WILL THIS SUFFICE?



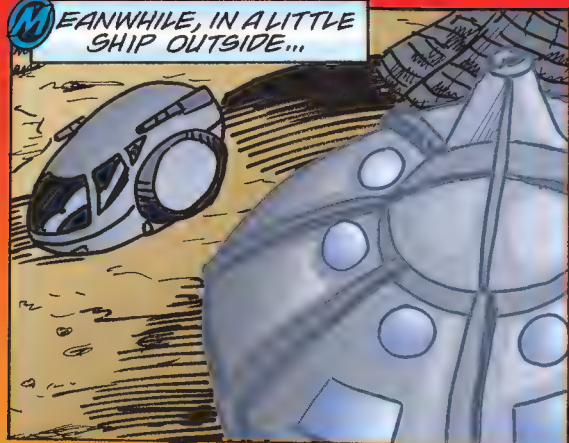
WHOA, THIS IS SOME MONDO COLLECTION YOU WOLVES GOT. WE SHOULD BE ABLE TO USE SOME OF THIS EQUIPMENT TO CONTACT OTHER FF'ERS. NOW, FOR THIS DR. R. WEAPON PROBLEM WE'VE GOT, DO YOU HAVE SOMETHING THAT FIRES, TOO?

I HAVE SOMETHING, BUT WE DON'T KNOW HOW TO ACTIVATE IT.

NO PROB. WE'LL JUST HOOK UP TO NICOLE AND SHE'LL FIGURE IT OUT. LET'S **GO!**



MEANWHILE, IN A LITTLE SHIP OUTSIDE...



WHAT DO YOU MEAN, IT WILL TAKE THAT LONG FOR REPAIRS--



SNIVELY!

>GASPE
UH, GOOD MORNING, SIR. HOW WAS YOUR BREAKFAST?



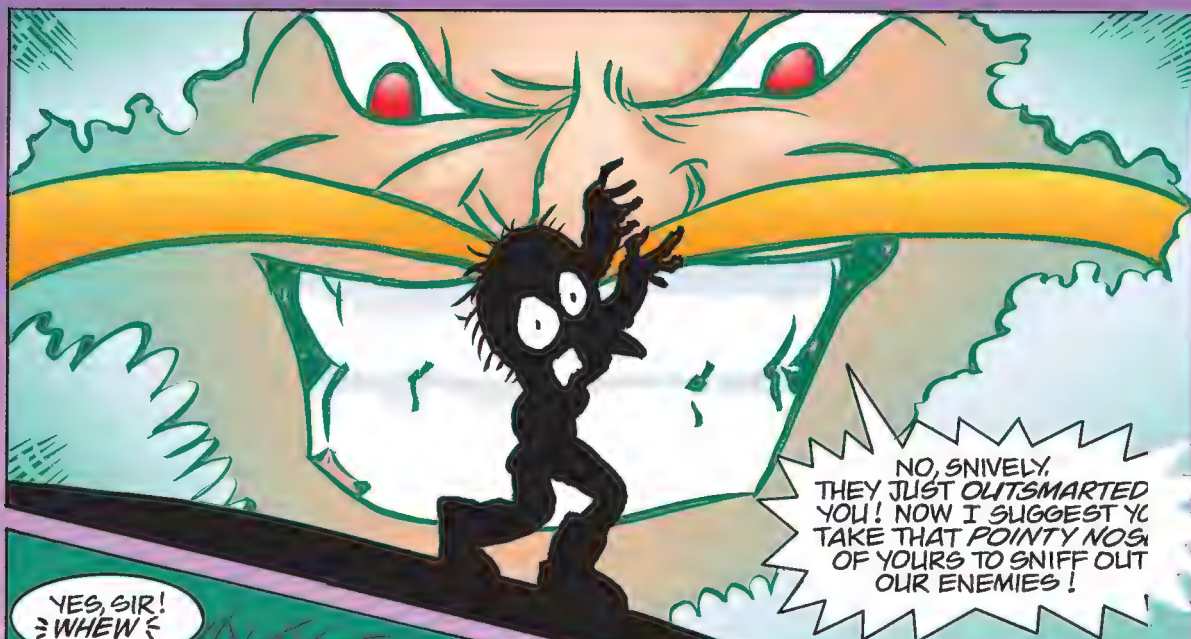
NEVER MIND THAT, HOW LONG BEFORE THE EXPERIMENTAL HOVERCRAFT IS FULLY OPERATIONAL?

U'mmm...ANY MINUTE NOW, SIR?
=>GULP<=

WHAT ABOUT THE WOLVES?

AHH, WOLVES, WELL, UH, SIR ... THEY, UH, DISAPPEARED.





NO, SNIVELY,
THEY JUST OUTSMARTED
YOU! NOW I SUGGEST YU
TAKE THAT POINTY NOS
OF YOURS TO SNIFF OUT
OUR ENEMIES!

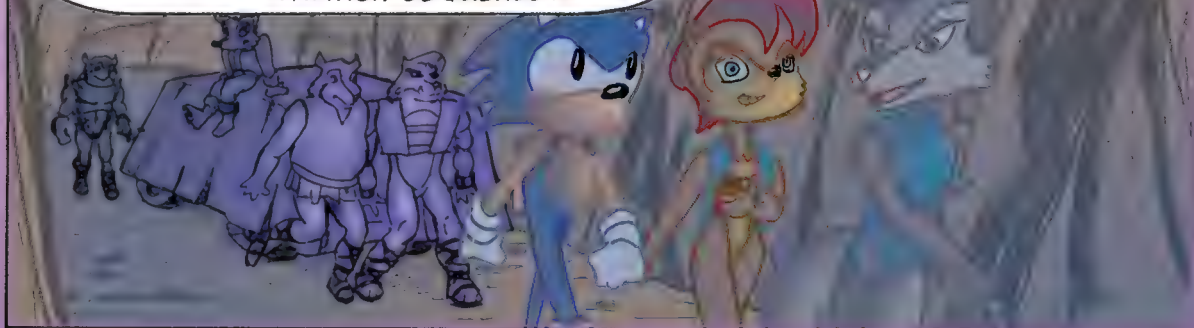


YES, SIR!
WHEW



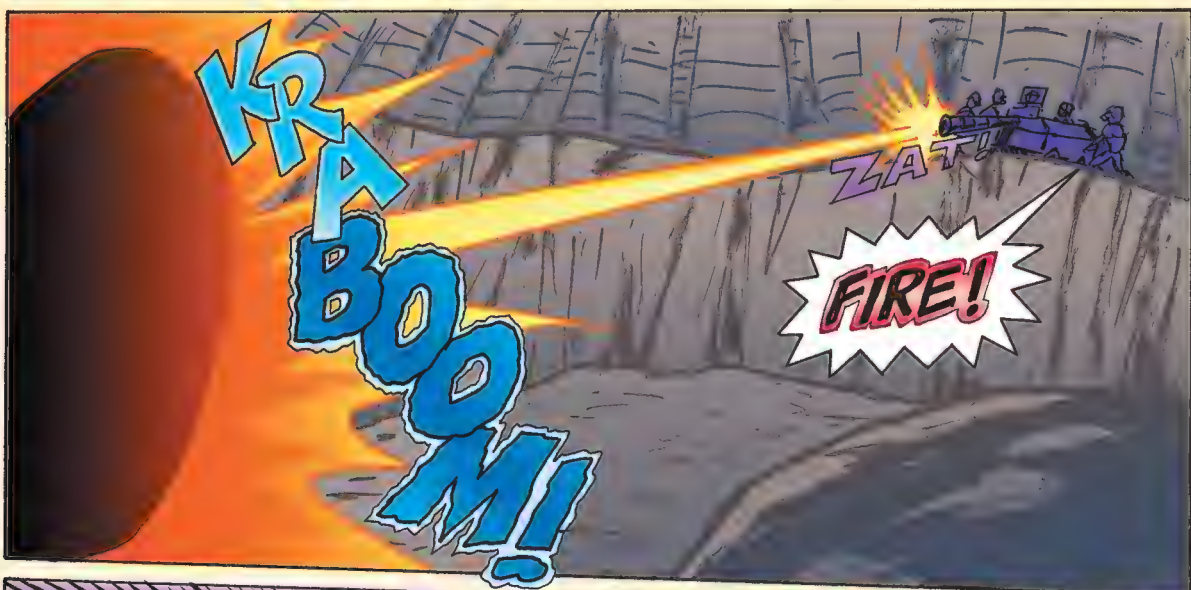
THAT NIGHT...

ROBOTNIK'S CRONIES ARE SOMEWHERE
AROUND HERE SO BE CAREFUL. NOW, WE'VE
GOT TO FIND HIGHER GROUND FOR OUR CANNON.
LET'S HOPE YOUR NICOLE FOUND THE RIGHT
ACTIVATION SEQUENCE.





"--NOW, WHILE IT'S BUSY TRYING TO SEARCH FOR US, WE'LL SET UP THE CANNON AND WAIT FOR ROBOTNIK'S NEW TOY TO SHOW UP AND..."



CRY OF THE WOLF

PART THREE

OH NO,
LOOK!

THE CANNON DIDN'T
EVEN MAKE A DENT
ON THAT THING!

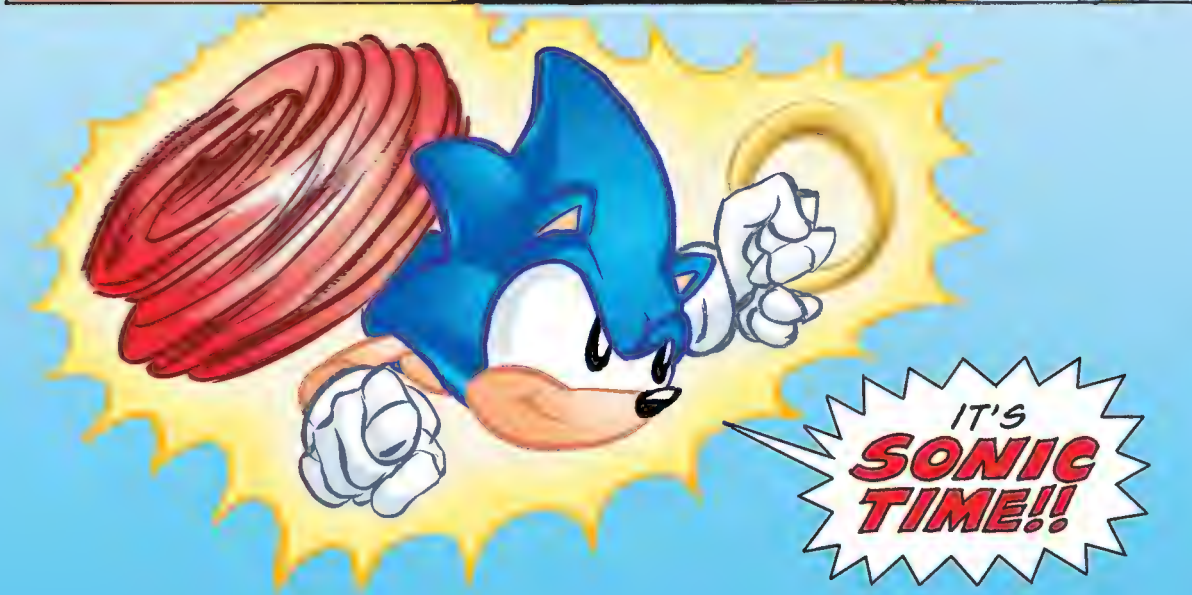
WHAT ARE
WE GOING TO DO
NOW?

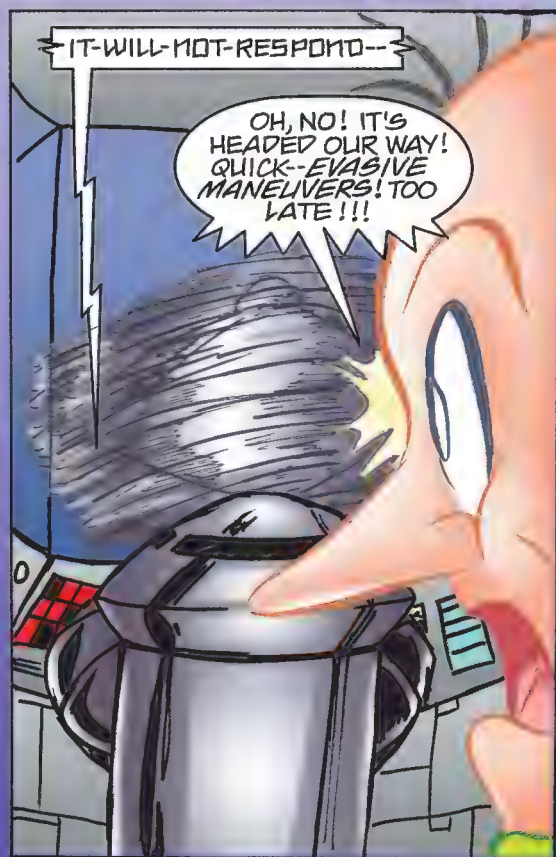
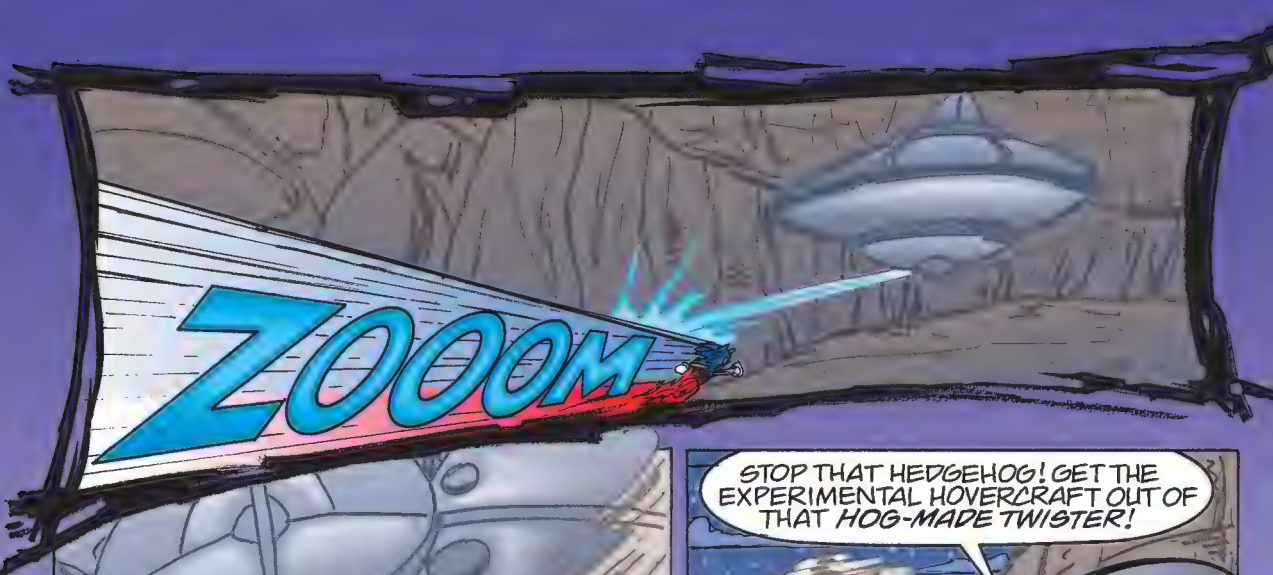
RUN!

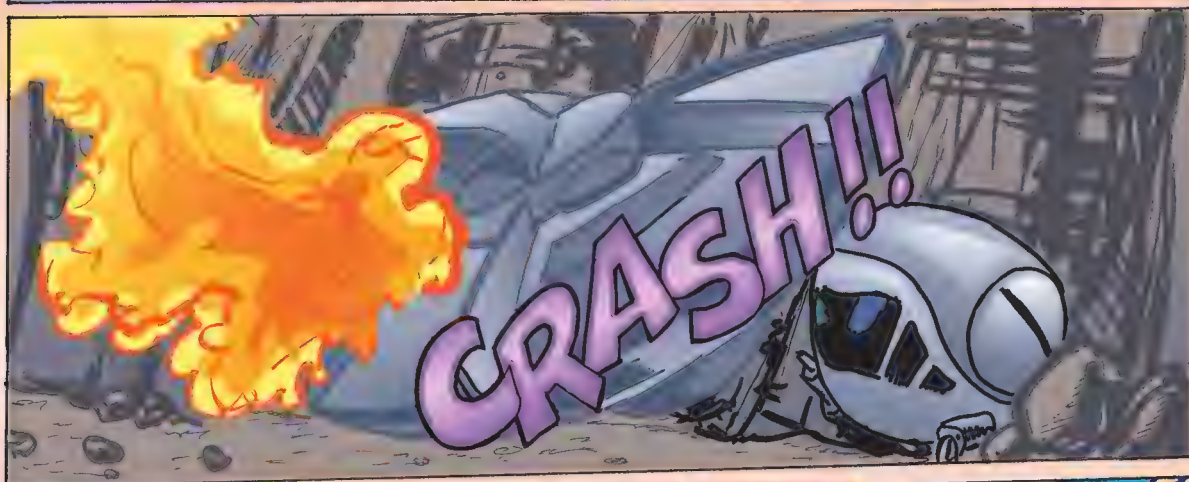
ZAT!

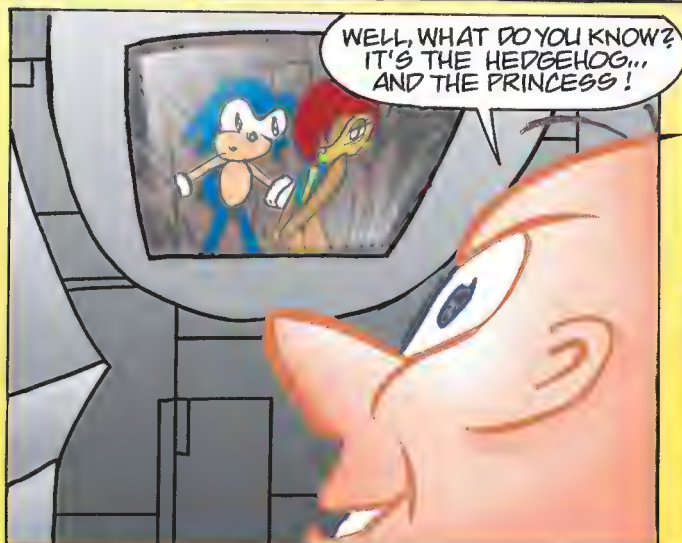
ZAT!

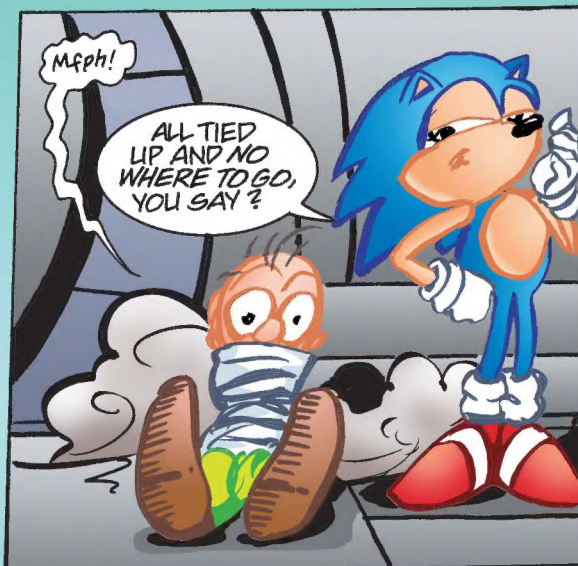
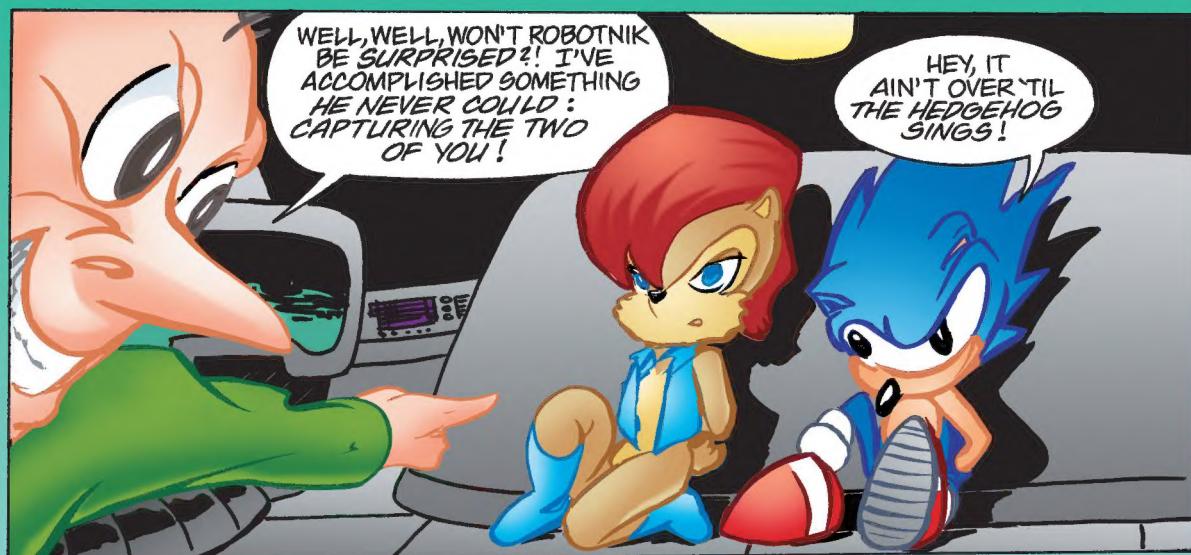
ZAT!

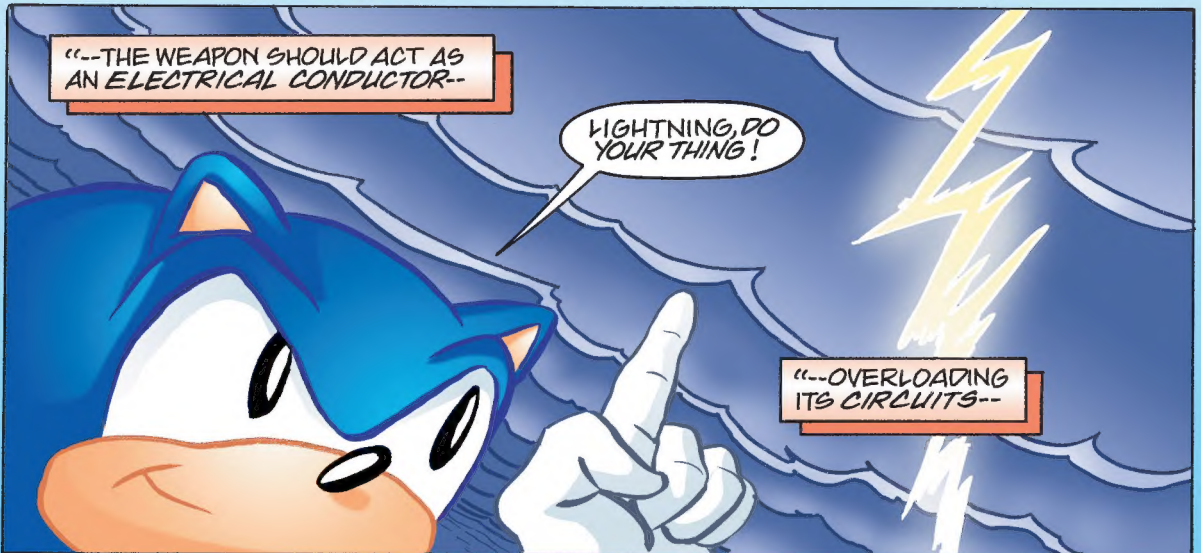
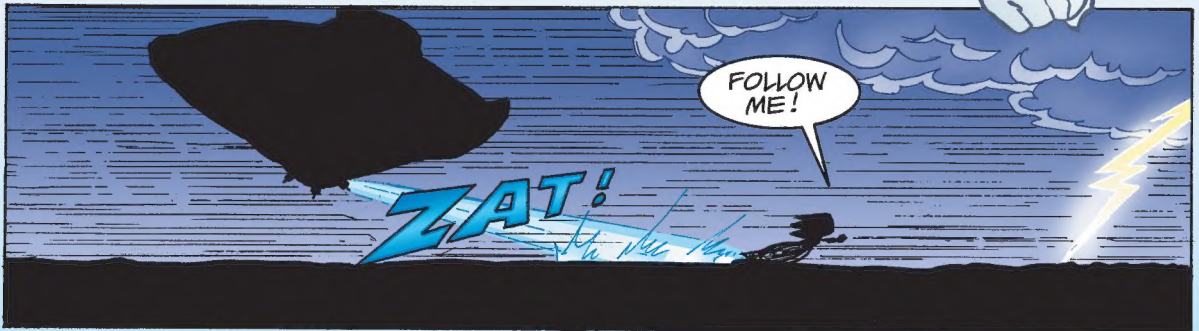


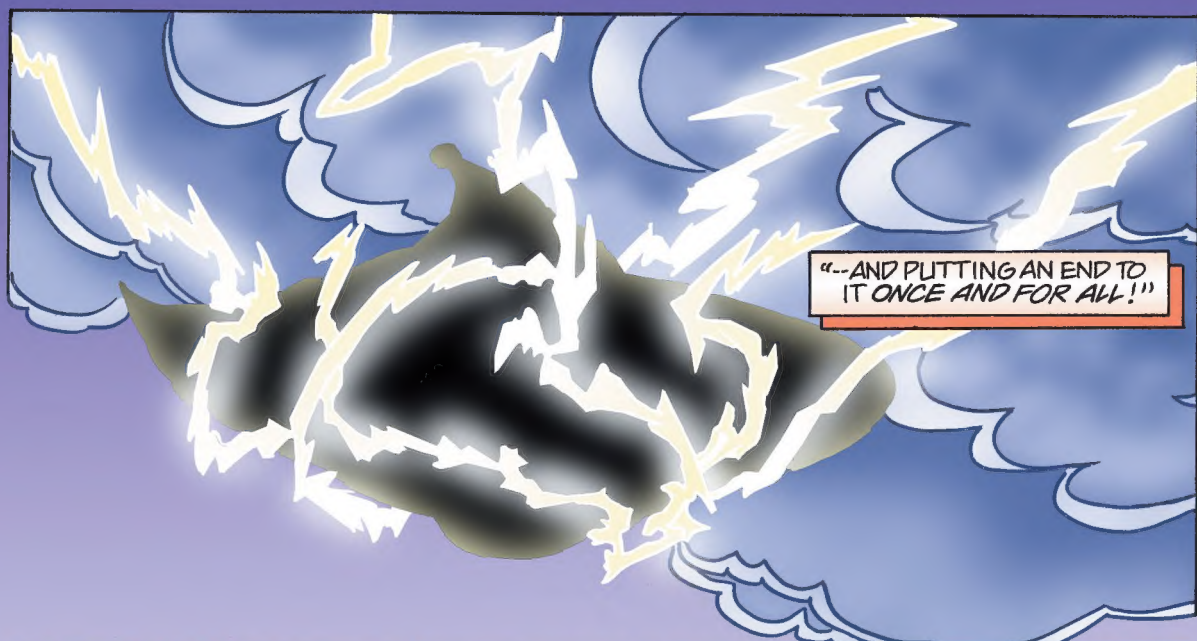












"...AND PUTTING AN END TO IT ONCE AND FOR ALL!!"



GOOD NEWS, GUYS, WE RECEIVED WORD FROM OTHER HIDDEN FREEDOM FIGHTERS GROUPS. THEIR LEADERS WANT TO MEET WITH THE PRINCESS AS SOON AS POSSIBLE.

